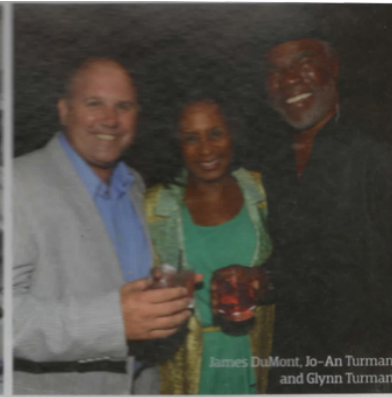




The Terrace at the Montage Beverly Hills



James DuMont, Jo-An Turman and Glynn Turman



Mimi Cozzens, Lily Tomlin and Bob Bergen



Bob Kurtz, Susan Simons, Frank Balkin, Karen Cohen and Television Academy corporate relations director Ava Surrena



Pam Tidalgo and Terry O'Keefe



Jeff Rector, Paul Colichman and David Millbern



Ben Bulatao and Alexander Rubinow



Lenny Bart, Libby Kauper and Maury Leitner



Luther Mace, Larry Kase and Brandon Contreras



Jhamal Robinson and Ciji Goodrich



Eric Kench, Kabir Akhtar and Pi Ware



Staci Vice and Cindi Berns



Shirin Salemnia and Amber J. Lawson



Tom Grasty and Dave Perkal, ASC



Bob Bergen, Television Academy COO Lucy Hood and Ajay Mehta

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Burnett allowed all her costars — Harvey Korman, Vicki Lawrence, Tim Conway, Lyle Waggoner — to shine, Burnett replied: "I wanted a rep company. We totally supported each other. That's what Garry Moore taught me. There were times when we'd have a table read and he'd say, 'Give this line to [costar] Durward Kirby. He'll say it funnier.' Or, 'Give this line to Carol.'" when she would note that

Her movie send-ups on *The Carol Burnett Show* arose from her love of classic films and such stars as Lana Turner and Rita Hayworth, who were guests on the show. "When we did the takeoff on *Sunset Boulevard*, we heard from Gloria Swanson," Burnett related. "She said, 'Can I come play in your sandbox?'"

In takeoffs of films such as *The Postman Always Rings Twice*, semi-regular Steve Lawrence, better known for his singing, was "one of the best comedic actors I've ever worked with," she added. "He'd say, 'If they're [running] long, cut my song.' He wanted to do the sketches."

And then there was Conway, who would perform the afternoon dress rehearsal exactly as written, but would indulge in all manner of surprise shenanigans during taping, breaking up Korman. "It was his goal in life to destroy poor Harvey," Burnett said, adding that she missed Korman, who died in 2008.

Burnett chose to end her show after eleven seasons, wanting to go out on top. Soon after, she was cast in a dramatic starring role in the ABC telefilm *Friendly Fire*, the true story of a mother who probes her son's death in Vietnam. While she was nominated for a Primetime Emmy for

was my name on it." She recalled.
The film's creative team said their decision stemmed from her final moments on *The Carol Burnett Show*. "It was something about the way I said goodbye and talked about Tim and Harvey."

Burnett faced tragedy in her own life with the loss of her oldest daughter, Carrie Hamilton, who died of lung and brain cancer in 2002. The two had been writing a play, *Hollywood Arms*, based on Burnett's growing up in Hollywood. Hamilton didn't live to see its premiere in Chicago a few months later and subsequent Broadway run; during that time, Burnett said, play director Hal Prince "saved my sanity. I didn't want to get out of bed." This past April, Burnett released the book she wrote about her daughter, *Carrie and Me*.

On a happier note, when asked during the audience Q&A if she might have a sitcom in the works, Burnett laughed and looked toward pal Lily Tomlin, seated in the front row. "What about it, Lily?" she asked. Tomlin agreed, albeit none too seriously.

The event was presented by the Academy's activities committee, chaired by Tony Carey.

—Libby Slate

Forging Ties on the Terrace

SOME RARE JULY raindrops joined the party during the Television Academy's members-only summer mixer, held outdoors on the elegant third-floor Terrace at the Montage Beverly Hills, but nobody seemed to mind.

Members — a record 445 of them, about 100 more than usual — were too busy catching up with

Academy News

PICK YOUR PLATFORM



WITH TELEVISION PROGRAMMING AVAILABLE ON MULTIPLE PLATFORMS, in both long and short formats, opportunities for content creators abound. Television Academy members learned about those opportunities and how to leverage them during the professional development seminar "TV Here, There and Everywhere: The Digital Distribution Revolution," held June 11 at CBS Studio Center in Studio City. The panel of experts included Brian Norgard, co-founder of Chill.com, and Courtney Lischke, business development manager for YouTube (left). To listen to the seminar, produced by George Taweel and Alex Georgiev, go to Emmys.com/tv-here-there-and-everywhere.

friends and colleagues and making new acquaintances to pay much attention to the elements. The setting and the cuisine — passed hors d'oeuvres and tables laden with pasta, hummus, olive tapenade, Mediterranean grilled vegetables, caprese salad and other offerings — added to the July 10 event's festive atmosphere.

Steve Olson, a member of the animation peer group, even welcomed the rain; it reminded him of his hometown near Tacoma, Washington. Just finishing his first year as an Academy member, he was attending his first mixer. "I wanted to see what's going on," he said. "It's really great. There's such a variety of people here. I haven't been taking advantage of the fun events."

Nearby, producer Michelle Colbert chatted with student members Joyce Britton and Cassandra Leyva, who had met at the spring mixer, about the importance of finding career mentors. And performers Marty Ryan and Robert Blanche had a happy reunion — they'd not seen each other since 2000, when both were living in Portland, Oregon.

Before running into his pal, Ryan had been bantering with a

convivial group. "We've known each other for a long time — five minutes!" he quipped. Chimed in Jon Ferro, of the interactive media peer group: "It's our version of speed dating."

Also from interactive media was Chantal Payette, with David Decker, of the television executives peer group, rounding out the quartet. "It's fun to interact with other peer groups," Decker observed. "And it's helpful in putting names to faces." And, said mixer veteran Ryan, "I come to establish relationships. So much of what we do is based on relationships."

Also taking the opportunity to circulate and build relationships was Gil DeGloria. "We all lead busy lives," said the television execs peer group member. "It's difficult to meet people. I've been able to see

former colleagues and meet new acquaintances. We've also shared ideas and talked about topical issues. Having events like this one is a highly valued privilege, which social media can't replicate."

The mixer was sponsored by the Montage Beverly Hills, with fine wines provided by Beaulieu Vineyard. It was presented by the Academy's member rewards committee; Bob Kurtz is chair and the committee members are Susan Simons, Frank Balkin, Karen Cohen, Mark Kirkland, Ed Fassl and Sreech Washington. —L.S.

In Memoriam

JAMES L. LOPER, a distinguished public television executive and scholar who served for sixteen years as executive director of the Television Academy, died July 8 in Pasadena, California. He was eighty-one.

Loper led the Academy from 1984 through 1999. During his tenure, Fox became the fourth partner in the rotating schedule of networks that broadcast the Primetime Emmy Awards and the Emmy competition was expanded to include cable programming. Loper also oversaw the Academy's move into its North Hollywood headquarters.

In addition, he worked with the Academy's then-chairman, Rich Frank, on TV All-Stars to the Rescue, an animated children's special about substance abuse that was simulcast on April 21, 1990, on ABC,

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